



# THE FINE ART LEDGER

**Robert Santoré dba Man Rabbit House LLC**  
**Certificate of Authenticity**  
**Tue, 20 Aug 2024 22:26:52 GMT**

This Certificate serves as an authenticated record valid at the time and date appearing above that the following work has been submitted to, and is cryptographically stamped into [The Fine Art Ledger](#), in the name of the following person(s) listed against "Owner", below:



**Artist: Robert Santoré**  
What Tommy Saw, 2020  
Oil stick on paper  
Signature: Signed, dated and titled recto verso  
22 x 30 in.  
Edition Number: Original  
Series Name: War Brats

**Owner\*: Jonathan Schwartz**  
Address: New York, New York, United States  
Total Art Title Tokens (ATT): 100

**Provenance\*\*:**  
Robert Santoré dba Man Rabbit House LLC: Stamped into The Fine Art Ledger: Sun Oct 09 2022  
100 ATT transferred to Jonathan Schwartz: Stamped into The Fine Art Ledger: Thu Dec 22 2022

**Catalog/Other Notes:**  
Painted in the Texas studio during COVID

**NFC Details:**  
Art Asset ID: 20946  
Art Serial Number: 17740A0E05E2FB

**NFT Details:**

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**FAL Register**  
FAL Contract Address:  
[0xdd3432514E4aaCE1f77A3f2Ae583471D4f8834a2](https://theartledger.io/ipfs/QmEc1h3LEPPdd4GsDbfV9Cfc7Vktq1uuAPj)  
Token ID: 451  
Creator ID: 207380  
Token Standard: ERC-1155  
Blockchain: Polygon

**NFT Metadata**  
Metadata: <https://theartledger.io/ipfs/QmEc1h3LEPPdd4GsDbfV9Cfc7Vktq1uuAPj>  
Type: Frozen

**Last Blockchain Transaction Hash:**  
[0x800199a1d0aaa6c637799fef7690823575d475405d4be80ba04790ead5f76ece](https://etherscan.io/tx/0x800199a1d0aaa6c637799fef7690823575d475405d4be80ba04790ead5f76ece)

**Transfer Ownership:**  
[Transfer](#) this Work on the Fine Art Ledger to another person

Note:  
\*Owner reflects the name of person entered into The Fine Art Ledger as 'owner'.  
Ownership in the physical work may, in accordance with usual legal principles, be transferred by delivery or otherwise outside, and independently of The Fine Art Ledger.  
When purchasing a work, always inspect and diligence the physical work in the hands of the seller.

\*\*Provenance pre-dating stamping into The Fine Art Ledger may not be complete or accurate. All pre-stamped provenance relies on the veracity and accuracy of information provided to The Fine Art Ledger.

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