## Robert Santore dba Man Rabbit House, LLC Certificate of Authenticity

Thu Dec 28 2023 05:31:56 GMT+0000 (Coordinated Universal Time)

This Certificate serves as an authenticated record valid at the time and date appearing above that the following work has been submitted to, and is cryptographically stamped into The Fine Art Ledger, in the name of the following person(s) listed against "Owner", below:

**Artist: Robert Santore** 

Study for "QUAERO SCINTILLA DIVINTATIS" ((In Search Of The Spark Of Divinity), 2023

Oil over egg tempura and gouache on wood panel

Physical Artwork Signature: Back Size: 13.25 x 13.5

Edition Number: Original 1 of 1

Series: Future / Past

Owner\*:

Elizabeth Lyon Shaw (100); Address: Park City, Utah, USA Total Art Title Tokens (ATT): 100

Provenance\*\*:

Robert Santore dba Man Rabbit House

LLC

Robert Santore dba Man Rabbit House, LLC: Stamped into The Fine Art Ledger: Fri

Dec 08 2023

100 ATT transferred to Elizabeth Lyon Shaw: Stamped into The Fine Art Ledger: Thu Dec

28 2023



Hand waxed vintage frame, hinged 18ct gold leaf frame, with embbed artifacts, maple leaf Artist blood drop w/codes

## **Mobile Fine Art Experience™:**

https://bb.io/gs1dl/13/8013/805bce8b-37b3-4748-86d9-dea955dab30b

**NFC Details:** Art Asset ID: 20981

Art Serial Number: 17740A0E05BD23

**NFT Details:** 

**FAL Register** 

FAL Contract Address:

0xdd3432514E4aaCE1f77A3f2Ae583471D4f8834a2

Token ID: 512 Creator ID: 207380

Token Standard: ERC-1155 Blockchain: Polygon

**NFT Metadata** 

Metadata: https://thefineartledger.infura-ipfs.io/ipfs/ QmdSmuk1Z5yzj2R63VvkCFgVdTRJcanauEXBGj78djrtZi

Type: Frozen

Last Blockchain Txn Hash:

0x10b854ee77cddb47b28ef03cb689a42fcddf032335da54cacbb416

f960b80bd7

**Transfer Ownership:** 

Transfer this Work on the Fine Art Ledger to another person

Sincerely,

## Robert Santore dba Man Rabbit House, LLC

"Yowner reflects the name of person entered into The Fine Art Ledger as 'owner'. Ownership in the physical work may, in accordance with usual legal principles, be transferred by delivery or otherwise outside, and independently of The Fine Art Ledger. When purchasing a work, always inspect and diligence the physical work in the hands of the seller.

\*\*Provenance pre-dating stamping into The Fine Art Ledger may not be complete or accurate. All pre-stamped provenance relies on the veracity and accuracy of information provided to The

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