Robert Santoré, dba Man Rabbit House, LLC Certificate of Authenticity

Mon Feb 26 2024 03:18:57 GMT+0000 (Coordinated Universal Time)

This Certificate serves as an authenticated record valid at the time and date appearing above that the following work has been submitted to, and is cryptographically stamped into The Fine Art Ledger, in the name of the following person(s) listed against "Owner", below:

Artist: Robert Santoré

COVID CHAOS PACIFIC BLUE, 2020

Silkscreen and hand industrial enamel on paper

Physical Artwork

Signature: Signed bottom right

Size: 40 x 80 in.

Edition Number: Original Series: Covid Chaos

Owner*:

Robert Santoré, dba Man Rabbit House, LLC

Address: New York, New York, USA Total Art Title Tokens (ATT): 100

Provenance**:

Robert Santoré, dba Man Rabbit House, LLC: Stamped into The Fine Art Ledger:

Wed Feb 07 2024

Catalogue/Other Notes:

Printed in the Texas studio, painted in Soho

Mobile Fine Art Experience™:

https://bb.io/gs1dl/13/8013/c3f28447-bd16-4881-b406-ba21774dc50e

NFC Details:

Art Asset ID: 45433

Art Serial Number: 17740A0E0B6587

NFT Details:

FAL Register FAL Contract Address:

0xdd3432514E4aaCE1f77A3f2Ae583471D4f8834a2

Token ID: 515 Creator ID: 207380

Token Standard: ERC-1155 Blockchain: Polygon

NFT Metadata

Metadata: https://thefineartledger.infura-ipfs.io/ipfs/

QmXtnJHQxziCdcuHjPo7FsCA6RJuaTWrZiRZdf2Q7Ui5hm

Type: Frozen

Last Blockchain Txn Hash:

0x557afb545fd568ef12f85ac2dc734f7b0e00fc3bcdfb1070cfe5c30f3

d94d531

Transfer Ownership:

Transfer this Work on the Fine Art Ledger to another person

Sincerely,

Robert Santoré, dba Man Rabbit House, LLC

Note

"Owner reflects the name of person entered into The Fine Art Ledger as 'owner'. Ownership in the physical work may, in accordance with usual legal principles, be transferred by delivery or otherwise outside, and independently of The Fine Art Ledger. When purchasing a work, always inspect and diligence the physical work in the hands of the seller.

**Provenance pre-dating stamping into The Fine Art Ledger may not be complete or accurate. All pre-stamped provenance relies on the veracity and accuracy of information provided to The Fine Art Ledger

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