

Robert Santoré dba Man Rabbit House, LLC  
Certificate of Authenticity  
Thu Jan 04 2024 05:11:51 GMT+0000 (Coordinated Universal Time)

This Certificate serves as an authenticated record valid at the time and date appearing above that the following work has been submitted to, and is cryptographically stamped into [The Fine Art Ledger](#), in the name of the following person(s) listed against "Owner", below:

**Artist: Robert Santoré**

Mendacium Hereditas Mea Fuit, 2023  
Oil on canvas  
Physical Artwork  
Signature: Signed, dated and titled side and back  
Size: 73 x 79 in.  
Edition Number: Original  
Series: Opera Series



**Owner\*:**

**Robert Santoré dba Man Rabbit House, LLC**  
Address: New York, New York, United States  
Total Art Title Tokens (ATT): 100

**Provenance\*\*:**

Robert Santoré dba Man Rabbit House,  
LLC: Stamped into The Fine Art Ledger: Tue  
May 16 2023

**Catalogue/Other Notes:**

Mendacium Hereditas Mea Fuit (My Inheritance Was A Lie)  
Painted in the Soho Studio Tag 20954 Missing. Registered w/o

**Mobile Fine Art Experience™:**

<https://bb.io/gsl/13/8013/1657b0ed-c7fd-4c02-9a08-91c91ea7016a>



[View on Polygonscan](#)

**NFC Details:**

Art Asset ID: 20954  
Art Serial Number: 17740A0E05AC1D

**NFT Details:**

**FAL Register**

FAL Contract Address:  
[0xdd3432514E4aaCE1f77A3f2Ae583471D4f8834a2](#)  
Token ID: 481  
Creator ID: 207380  
Token Standard: ERC-1155  
Blockchain: Polygon

**NFT Metadata**

Metadata: <https://thefineartledger.infura-ipfs.io/ipfs/Qmeo848K8ME9xH2aGHWBJ1U7E3gp55Ra6xz6PvyMie24h4>  
Type: Frozen

**Last Blockchain Txn Hash:**

[0x366e8011fface8ffb9b27f03d11eaae168d6d0d003d62a2640dd81fbb223df25](#)

**Transfer Ownership:**

[Transfer this Work on the Fine Art Ledger to another person](#)

Sincerely,

Robert Santoré dba Man Rabbit House, LLC

Note:  
\*Owner reflects the name of person entered into The Fine Art Ledger as 'owner'. Ownership in the physical work may, in accordance with usual legal principles, be transferred by delivery or otherwise outside, and independently of The Fine Art Ledger. When purchasing a work, always inspect and diligence the physical work in the hands of the seller.

\*\*Provenance pre-dating stamping into The Fine Art Ledger may not be complete or accurate. All pre-stamped provenance relies on the veracity and accuracy of information provided to The Fine Art Ledger.

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